

**SAMPLE MIDAS PROFILE**  
MULTIPLE INTELLIGENCES DEVELOPMENTAL ASSESSMENT SCALES  
MIDAS Version 2.0                      Processed 09-23-1999  
for  
Tara Student

Sex: F                                      Grade: 9  
ID number: 407                              Code: 1                              Birth Date: 1984

The following Profile represents areas of strength and limitation as reported by you at this time. This is preliminary information to be confirmed by way of further discussion and exploration.

Scales

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Musical	*****
Kinesthetic	*****
Logical-Mathematical	*****
Spatial	*****
Linguistic	*****
Interpersonal	*****
Intrapersonal	*****
Naturalist	*****

The following Profile represents your intellectual style. These scales indicate if you tend to be more inventive, accurate or social in your problem solving abilities.

Scales

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Leadership	*****
General Logic	*****
Innovative	*****

Completed items:        97%

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The MIDAS subscales are listed below hierarchically from the highest at the top to the lowest at the bottom of the list. These scales are qualitative indicators of specific areas of strength and preference.

Specific Skill	Category
Animal Care	Naturalist
Working with People	Interpersonal
Social	Leadership
Management	Leadership
Effectiveness	Intrapersonal
Sensitivity	Interpersonal
Plant Care	Naturalist
Science	Naturalist
Athletic	Kinesthetic
Art Design	Spatial
Personal Knowledge	Intrapersonal
Instrument	Musical
Vocal	Musical
Rhetorical	Linguistic
Working with Objects	Spatial
Everyday Problem-Solving	Logical-Mathematical
Appreciation	Musical
Persuasion	Interpersonal
Logic Games	Logical-Mathematical
Written/Reading	Linguistic
Everyday Math	Logical-Mathematical
Spatial Awareness	Spatial
Communication	Leadership
Composer	Musical
Expressive	Linguistic
Dexterity	Kinesthetic
Spatial Problem-Solving	Intrapersonal
Calculations	Intrapersonal
School Math	Logical-Mathematical

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The following are percentage scores based on the total number of completed items for the main scales and subscales. Approximate category ranks are included to aid interpretation. Please refer to the current manual for interpretative information.

Clusters	Score	Score
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Musical	65 High	
Appreciation		55 Moderate
Instrument		70 High
Vocal		65 High
Composer		45 Moderate
Kinesthetic	58 Moderate	
Athletic		67 High
Dexterity		36 Low
Logical-Mathematical	48 Moderate	
School Math		30 Low
Logic Games		50 Moderate
Everyday Math		48 Moderate
Everyday Problem-Solving		55 Moderate
Spatial	66 High	
Spatial Awareness		46 Moderate
Art Design		65 High
Working with Objects		61 High
Linguistic	59 Moderate	
Expressive		40 Moderate
Rhetorical		65 High
Written/Reading		50 Moderate
Interpersonal	80 High	
Persuasion		50 Moderate
Sensitivity		78 High
Working with People		87 Very High
Intrapersonal	66 High	
Personal Knowledge		71 High
Calculations		30 Low

Spatial Problem-Solving Effectiveness	36 79 High	Low
Naturalist	85 Very High	
Science	70 High	
Animal Care	100 Very High	
Plant Care	75 High	
Leadership	74 High	
Communication	47 Moderate	
Management	78 High	
Social		80 Very High

### THE MIDAS SCALES

**Musical:** *To think in sounds, rhythms, melodies and rhymes. To be sensitive to pitch, rhythm, timbre and tone. To recognize, create and reproduce music by using an instrument or voice. Active listening and a strong connection between music and emotions.*

**Vocal Ability:** a good voice for singing in tune and in harmony

**Instrumental Skill:** skill and experience in playing a musical instrument

**Composer:** makes up songs or poetry and has tunes on her mind

**Appreciation:** actively enjoys listening to music of some kind

**Kinesthetic:** *To think in movements and to use the body in skilled and complicated ways for expressive and goal directed activities. A sense of timing, coordination for whole body movement. Use of hands for manipulating objects.*

**Athletics:** ability to move the whole body for physical activities such as balancing, coordination and sports

**Dexterity:** to use the hands with dexterity and skill for detailed activities and expressive moment

**Logical-Mathematical:** *To think of cause and effect connections and to understand relationships among actions, objects or ideas. To calculate, quantify or consider propositions and perform complex mathematical or logical operations. It involves inductive and deductive reasoning skills as well as critical and creative problem-solving.*

**Everyday Math:** uses math effectively in daily life tasks

**School Math:** performs well in academic math classes

**Everyday Problem Solving:** able to use logical reasoning to solve everyday problems, curiosity

**Strategy Games:** good at games of skill and strategy

**Spatial:** *To think in pictures and to perceive the visual world accurately. To think in three-dimensions and to transform one's perceptions and re-create aspects of one's visual experience via imagination. Skillful with objects .*

**Space Awareness:** to solve problems of spatial orientation and moving objects through space such as driving a car

**Artistic Design:** to create artistic designs, drawings, paintings or other crafts

**Working with Objects:** to make, build, fix, or assemble things

**Linguistic:** *To think in words and to use language to express and understand complex meanings. Sensitivity to the meaning of words and the order among words, sounds, rhythms, inflections. To reflect on the use of language in everyday life.*

**Expressive Sensitivity:** skill in the use of words for expressive and practical purposes

**Rhetorical Skill:** to use language effectively for interpersonal negotiation and persuasion

**Written-academic:** to use words well in writing reports, letters, stories, verbal memory, reading / writing

**Interpersonal:** *To think about and understand another person. To have empathy and recognize distinctions among people and to appreciate their perspectives with sensitivity to their motives, moods and intentions. It involves interacting effectively with one or more people in familiar, casual or working circumstances.*

**Social Sensitivity:** sensitivity to and understanding of other people's moods, feelings and point of view

**Social Persuasion:** ability for influencing other people

**Interpersonal Work:** interest and skill for jobs involving working with people

**Intrapersonal:** *To think about and understand one's self. To be aware of one's strengths and weaknesses and to plan effectively to achieve personal goals. Reflecting on and monitoring one's thoughts and feelings and regulating them effectively. The ability to monitor one's self in interpersonal relationships and to act with personal efficacy.*

**Personal Knowledge / Efficacy:** awareness of one's own ideas, abilities; able to achieve personal goals

**Calculations:** meta-cognition "thinking about thinking" involving numerical operations

**Spatial Problem Solving:** self awareness to problem solve while moving self or objects through space

**Effectiveness:** ability to relate oneself well to others and manage personal relationships

**Naturalist:** *To understand the natural world including plants, animals and scientific studies. To recognize, name and classify individuals, species and ecological relationships. To interact effectively with living creatures and discern patterns of life and natural forces.*

**Animal Care:** skill for understanding animal behavior, needs, characteristics

**Plant Care:** ability to work with plants, i.e., gardening, farming and horticulture

**Science:** knowledge of natural living energy forces including cooking, weather and physics

### **Intellectual Style**

**Leadership:** *To use language effectively to organize and solve interpersonal problems & goals.*

**Innovative:** *To work in artistic, divergent and imaginative ways. To improvise and create unique answers, arguments or solutions.*

**General Logic:** *To deal with problems in an intuitive, rapid and perhaps unexpectedly accurate manner.*

*To bring together a wide amount of information and to make it part of a general and effective plan of action.*